

Krakauer

Acoustic Klezmer Quartet

"Bringing prodigious chops and serious mirth to klezmer... like an avant-garde Jewish wedding celebration... not to be missed."

— The New Yorker

David Krakauer, one of the most important and influential musicians in new Jewish music today and of the vital new wave of klezmer, is known mostly for his amplified sound pushing the boundaries of klezmer to include elements of jazz, rock, funk and hip-hop. In this program, Krakauer presents acoustic versions of his original compositions mixed with classic tunes from the traditional klezmer repertoire. This is an opportunity to hear Krakauer's distinctive sound up close and personal, completely unplugged. The audience will bear witness to some incredible mind reading between these musicians that David has been playing with for years.

Writes Judy Gelman Myers for *New York Press*: "Throughout history, the Jewish tradition has renewed itself wherever it has settled—from Babylon to Cordoba to Bessarabia to New York—whether through exile or free choice... David Krakauer has come to exemplify this spirit of reaffirmation, wherever it will take him and his clarinet."



Repertoire:

(mix of traditional klezmer arr by Krakauer and original Krakauer compositions)

Der Gasn Nign
Klezmer a la Bechet
Gypsy Bulgar
Dnieper Delivery
Der Heyser Bulgar
Terkish Yale V'Yove Tanz
Chusen Kale Mazel Tov
Moldavian Voyage
The Dusky Bulgar
Love Song for Lemberg/Lvov
The Kozatzke
Der Ziser
Bb Major Bulgar

Repertoire:

"Tribe No. 13" Live at Colorado Music Festival, July 24, 2007