

# Krakauer

## Krakauer with Orchestra

Considered among the world's greatest clarinetists, David Krakauer is recognized internationally as a key innovator in modern klezmer as well as a major voice in classical music. Many of the world's leading composers are taking the opportunity to incorporate Krakauer's klezmer stylings into new compositions, engaging in cross-cultural dialogue using one of culture's oldest languages: music. Krakauer now offers a bold new repertoire that speaks to today's world while remaining utterly timeless.

David Krakauer has been guest soloist with the Dresdener Philharmonie, the Pacific Symphony, the Detroit Symphony, the Phoenix Symphony, the Seattle Symphony, the Amsterdam Sinfonietta, the New World Symphony, the Brooklyn Philharmonic, the Komische Oper Berlin and many others.

Additionally, David has appeared with:

Albany Symphony Orchestra  
Beth El Orchestra  
Bialystok Orchestra  
Bilbao Orkestra Sinfonikoa  
Israel Sinfonietta  
New World Symphony  
North/South Chamber Orchestra  
Orchestre National de Lyon  
l'Orchestre Lamoureux  
Pacific Symphony  
Philadelphia Classical Symphony  
Phoenix Symphony  
Princeton Symphony  
Qatar Philharmonic Orchestra  
Quebec Symphony Orchestra  
Saint-Petersburg Philharmonic  
UCLA Philharmonia



## Repertoire:

### A. With String Orchestra

-The Dreams and Prayers of Isaac the Blind by Osvaldo Golijov (clarinet quintet version recorded by Krakauer with the Kronos quartet in 1996. DK just recorded the orchestral version with the Boston based chamber orchestra "A Far Cry" ..To be released soon).

-Klezmer Set

Wedding Dance, Der Gasn Nign and Der Heyser Bulgar (trad arr Krakauer)

-Ofer Ben-Amots "Klezmer Concerto" (strings + 2 percussionists) (Written for David Krakauer)

-Gasn Nign and Celestial Freylach from Celestial Dialogues by Ofer Ben-Amots (strings + 2 percussionists)

(recorded by David Krakauer on the Milken archive series)

- Rikudim by Robert Starer

-Copland Concerto (strings + orchestral piano and harp)

### B. With Winds

-Debussy Rhapsodie

-Mozart Concerto for clarinet K 622

-Rikudim by Robert Starer (full version)

(Recorded by David Krakauer on the Milken Archive Series)

-Concerto for Klezmer Clarinet by Wlad Marhulets (written for David Krakauer)

-The Maypole and Canzonetta by Jacob Weinberg

(Recorded by David Krakauer on the Milken Archive Series)

-Chassidic Dance by Abraham Ellstein

(Recorded by David Krakauer on the Milken Archive Series)

-Concerto by George Tsontakis (written for David Krakauer/Recorded with the Albany Symphony: to be released soon)

-Tahrir by Mohammed Fairouz (written for David Krakauer)

(Recently Recorded. To be released soon)

-Concerto for clarinet by Paul Moravec

(Recorded by David Krakauer on BMOP/Sound)

-Gnarly Buttons by John Adams

Note: The Ellstein, Weinberg and the Starer are short pieces that could be grouped together with my klezmer set. (Mix and match)